

# **VBODA ASSESSMENT SIGHTREADING 2017**

## **Percussion Instruments**

NOTE – Each piece is written with a full complement of percussion parts so that larger ensembles will be able to have all players participate in the sight-reading. The list is set in priority order meaning that the instruments listed first are deemed most critical to the performance of the piece. If the number of players in the ensemble is less than the parts provided the director should cover the parts at the beginning of each list first and leave out parts near the end of the list. **PLEASE DO NOT PENALIZE ANY ENSEMBLE FOR NOT HAVING THE MAXIMUM NUMBER OF PLAYERS NEEDED TO COVER ALL PARTS. ONLY THE PARTS THAT ARE COVERED SHOULD BE ADJUDICATED.**

### **Grade 0.5 (playing grade 2 on stage)**

Snare Drum  
Bass Drum  
Crash Cymbals  
Triangle  
Bells  
Timpani (2 drums – 26", 29")– **Optional**

### **Grade 1 (playing grade 3 on stage)**

Snare Drum  
Bass Drum  
Crash Cymbals  
Triangle  
Bells  
Timpani (2 drums – 26", 29")

### **Grade 2 (playing grade 4 on stage)**

Snare Drum  
Bass Drum  
Crash Cymbals  
Tambourine  
Timpani (2 drums – 23", 26")  
Bells

### **Grade 3 (playing grade 5 on stage)**

Snare Drum  
Bass Drum  
Crash Cymbals, Suspended Cymbal (Playable by one person)  
Tambourine, Triangle (Playable by one person)  
Timpani (3 drums – 23", 26", 29")  
Bells

### **Grade 4 (playing grade 6 on stage)**

Snare Drum  
Bass Drum  
Suspended Cymbal, Mark Tree (Playable by one person)  
Timpani (3 drums – 23", 26", 29")  
Xylophone/Bells (Playable by one person)

**NOTE – Chimes are indicated on the score but that is an error and chimes are not required.**