

Percussion instruments needed for Sight-Reading pieces.

NOTE – Each piece is written with a full compliment of percussion parts so that larger ensembles will be able to have all players participate in the sight-reading. The list is set in priority order meaning that the instruments listed first are deemed most critical to the performance of the piece. If the number of players in the ensemble is less than the parts provided the director should cover the parts at the beginning of each list first and leave out parts near the end of the list. **PLEASE DO NOT PENALIZE ANY ENSEMBLE FOR NOT HAVING THE NUMBER OF PLAYERS NEEDED TO COVER ALL PARTS. ONLY THE PARTS THAT ARE COVERED SHOULD BE ADJUDICATED.**

Grade 0.5 – (*playing Grade 2 on stage*)

Snare Drum
Bass Drum
Crash Cymbals
Triangle
Bells

Grade 1 – (*playing grade 3 on stage*)

Snare Drum
Bass Drum
Crash Cymbals
Tambourine
Bells
Timpani (2) – 26” and 29”

Grade 2 – (*playing grade 4 on stage*)

Snare Drum
Bass Drum
Triangle/Suspended Cymbal (Playable with 1 player)
Timpani (2) – 26” and 29”
Bells

Grade 3 – (*playing grade 5 on stage*)

Snare Drum
Bass Drum
Crash Cymbals
Tambourine/Cabasa/Cowbell - (Playable by one person)
Timpani (3) - 23”,26” and 29”
Bells/Xylophone - (Playable by one person)

Grade 4 – (*playing grade 6 on stage*)

Snare Drum
Bass Drum
Suspended Cymbal/Crash Cymbals (Playable by one person)
Tambourine
Timpani (3) - 23”,26” and 29”
Bells