

# Senior High All-District Audition Requirements

\* all scales must be played strictly from memory \*

## Major Scale Information

- Major scales are called by key name **NOT** concert pitch
- **Articulation** - Legato tongue up and down
- **Rhythm** - Quarter note plus eighth note in the number of octaves as detailed below
- **Tempo** - Quarter note equals 100 bpm (winds); quarter note equals 160 bpm (mallets)
- **Snare** - All 26 N.A.R.D rudiments open-closed-open **AND** concert roll (pp < ff > pp)
- **Timpani** - Tuning/sight reading (no electronic tuner allowed); may use pitch pipe, tuning fork, or mallet instrument

## Major Scale Ranges

<p><b>Flute</b></p> <p><b>2 Octave</b> C#/Db, D, Eb, E, F, F#/Gb, G, Ab, A, Bb, B/Cb</p> <p><b>3 Octave</b> C</p>	<p><b>Oboe</b></p> <p><b>1 Octave</b> F, F#/Gb, G, Ab, A, Bb, B/Cb</p> <p><b>2 Octave</b> C, C#/Db, D, Eb, E</p>	<p><b>Bassoon</b></p> <p><b>2 Octave</b> B/Cb, C#/Db, D, Eb, E, F, F#/Gb, G, Ab, A</p> <p><b>3 Octave</b> Bb</p>	<p><b>Clarinet</b></p> <p><b>2 Octave</b> C, C#/Db, D, Eb, Ab, A, Bb, B/Cb</p> <p><b>3 Octave</b> E, F, F#/Gb, G</p>	<p><b>Bass Clarinet</b></p> <p><b>1 Octave</b> C#/Db, D, Eb</p> <p><b>2 Octave</b> E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>
<p><b>Contra Clarinet</b></p> <p><b>1 Octave</b> B/Cb, C, C#/Db, D, Eb</p> <p><b>2 Octave</b> E, F, F#/Gb, G, Ab, A, Bb</p>	<p><b>All Saxes</b></p> <p><b>1 Octave</b> F#/Gb, G, Ab, A</p> <p><b>2 Octave</b> Bb, B/Cb, C, C#/Db, D, Eb, E, F</p>	<p><b>Cornet/Trumpet</b></p> <p><b>1 Octave</b> Eb, E, F</p> <p><b>2 Octave</b> F#/Gb, G, Ab, A, Bb, B/Cb, C, C#/Db, D</p>	<p><b>French Horn</b></p> <p><b>1 Octave</b> B, C, C#/Db, D, Eb, E</p> <p><b>2 Octave</b> F, F#/Gb, G, Ab, A, Bb</p>	<p><b>Trombone</b></p> <p><b>1 Octave</b> Db, D, Eb</p> <p><b>2 Octave</b> E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>
<p><b>Euph. (T.C.)</b></p> <p><b>1 Octave</b> Eb, E, F</p> <p><b>2 Octave</b> F#/Gb, G, Ab, A, Bb, B/Cb, C, C#/Db, D</p>	<p><b>Euph. (B.C.)</b></p> <p><b>1 Octave</b> Db, D, Eb</p> <p><b>2 Octave</b> E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>	<p><b>Tuba</b></p> <p><b>1 Octave</b> Db, D, Eb</p> <p><b>2 Octave</b> E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>	<p><b>Mallets</b></p> <p>All major scales two octave</p> <p><i>*starting from lowest octave on a 3 1/2 octave xylophone*</i></p>	

## Audition Scoring Breakdown

Major Scales = 20%

Chromatic = 20%

Sight Reading = 60%

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## Chromatic Scale Information

- **Articulation** - Slur ascending, tongue descending (except trombone; legato up, staccato down)
- **Rhythm** - Sixteenth notes, in the ranges provided below
- **Tempo** - Instrument specific tempos are listed below
- **Range** - Range for each instrument is listed below

## Chromatic Scale Ranges

<b>Flute</b> <i>(120 bpm)</i>	<b>Clarinet</b> <i>(120 bpm)</i>	<b>Bass Clarinet</b> <i>(120 bpm)</i>	<b>Contra Clarinet</b> <i>(96 bpm)</i>
<b>Oboe</b> <i>(120 bpm)</i>	<b>Bassoon</b> <i>(96 bpm)</i>	<b>Alto/Tenor Sax</b> <i>(120 bpm)</i> <i>* high F is held for two counts *</i>	<b>Baritone Sax</b> <i>(96 bpm)</i> <i>* high F is held for two counts *</i>
<b>Trumpet/Baritone TC</b> <i>(120 bpm)</i>	<b>Horn</b> <i>(120 bpm)</i>	<b>Trombone</b> <i>(96 bpm)</i>	<b>Bass Trombone</b> <i>(96 bpm)</i>
<b>Baritone BC</b> <i>(120 bpm)</i>	<b>Tuba</b> <i>(112 bpm)</i>	<b>Mallets</b> <i>(144 bpm)</i>	
		<p><i>Three octaves only</i></p>	

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