

Percussion instruments needed for Sight-Reading pieces - 2019

NOTE – Each piece is written with a full compliment of percussion parts so that larger ensembles will be able to have all players participate in the sight-reading. The list is set in priority order meaning that the instruments listed first are deemed most critical to the performance of the piece. If the number of players in the ensemble is less than the parts provided the director should cover the parts at the beginning of each list first and leave out parts near the end of the list. **PEASE DO NOT PENALIZE ANY ENSEMBLE FOR NOT HAVING THE NUMBER OF PLAYERS NEEDED TO COVER ALL PARTS. ONLY THE PARTS THAT ARE COVERED SHOULD BE ADJUDICATED.**

Grade 0.5 – “Veritas” –

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Timpani (2) – 26’. 29’

Bells

Grade 1 – “Clustered Spires” –

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Timpani (2) – 26’. 29’

Bells

Grade 2 – “Cascade Falls” –

Snare Drum

Bass Drum

Suspended Cymbal, Crash Cymbals, (Playable by one person)

Tambourine, Triangle (Playable by one person)

Timpani (2) – 26’, 29’

Bells

Grade 3 – “Voyage of the Dawn Treader” –

Snare Drum

Bass Drum

Suspended Cymbal/Crash Cymbals – Playable with 1 player

Triangle/ Tambourine – Playable with 1 player

Bells/Xylophone – Playable with 1 player

Timpani (3) – (23’,26’,29’) - One change from Bb to C

Grade 4 – “Rogue River Ramble” –

Snare Drum

Bass Drum

Crash Cymbals

Tambourine

Xylophone

Timpani (3) (23’,26’,29’) = One change from Bb to C