

# Junior High All-District Audition Requirements

\* all scales must be played strictly from memory \*

## All Scales

- **Tempo** - Recommended minimum tempo is Quarter note = 100 bpm; faster permitted without penalty & will lead to a higher score
- **Major Scale Articulation** - Slur up, tongue down (except trombone; legato up, staccato down)
- **Chromatic Scale Articulation** - Slur up, tongue down (except trombone; legato up, staccato down)
- **Rhythm** - Quarter-note plus eighth note (major scales); all sixteenth notes (chromatic scale)

Junior High level students are required to know the following major scales (listed by concert key)

*Bb Eb Ab Db G C F*

\* scales will be asked by their transposed name (not concert pitch) in auditions \*

- Flute:** All scales **two** octaves (*Bb, Ab are one octave*)
- Bb Clarinet:** All scales **two** octaves (*D, Eb are one octave*)
- Bass Clarinet:** All scales **one** octave (*G, F are two octaves*)
- Oboe:** All scales **one** octave (*C is two octaves*)
- Bassoon:** All scales **one** octave (*F is two octaves*)
- Saxophones:** All scales **one** octave (*C is two octaves*)
- Trumpet, Baritone (TC):** All scales **one** octave (*G is two octaves*)
- French Horn:** All scales **one** octave (*G is two octaves*)
- Trombone, Baritone (BC), Tuba:** All scales **one** octave (*F is two octaves*)

Percussionists will audition on **all three** instruments on the following material:

- Snare:** First 13 Rudiments (N.A.R.D/Ludwig) open-closed-open
- Mallets:** All scales (2 octaves)
- Timpani:** Tuning

## Chromatic Scale

- Flute:** Low C to High G (2 octaves and a 5th)
- Bb Clarinet:** Low E to High C (2 octaves and a 6th)
- Bass Clarinet:** E to G (2 octaves and a 3rd)
- Oboe:** C to C (2 octaves)
- Bassoon:** F to F (2 octaves)
- Saxophones:** C to C (2 octaves)
- Trumpet, Baritone (TC):** G to G (2 octaves)
- French Horn:** G to G (2 octaves)
- Trombone, Baritone (BC), Tuba:** F to F (2 octaves)
- Mallets:** Full range of the instrument

### Key Signature Conversions

	<b>Bb</b>	<b>Eb</b>	<b>Ab</b>	<b>Db</b>	<b>G</b>	<b>C</b>	<b>F</b>
<b>Bb</b>	C	F	Bb	Eb	A	D	G
<b>Eb</b>	G	C	F	Bb	E	A	D
<b>F</b>	F	Bb	Eb	Ab	D	G	C

### Audition Scoring Breakdown

Major Scales	Chromatic	Sight Reading
20%	20%	60%