

# Senior High All-District Audition Requirements

\* all scales must be played strictly from memory \*

## Major Scale Information

- Major scales are called by key name **NOT** concert pitch
- **Articulation** - Slur up, tongue down (except trombone; legato up, staccato down)
- **Rhythm** - Quarter note plus eighth note in the number of octaves as detailed below
- **Tempo** - minimum tempo is Quarter note = 120 bpm; faster permitted without penalty & will lead to higher scoring.
- **Snare** - All 26 N.A.R.D rudiments open-closed-open **AND** concert roll (pp < ff > pp)
- **Timpani** - Tuning/sight-reading (no electronic tuner allowed); may use a pitch pipe, tuning fork, or mallet instrument

## Major Scale Ranges

|   |   |  |  |   |
|---|---|--|--|---|
| <p><b>Flute</b></p> <p><b>2 Octave</b><br/>C#/Db, D, Eb, E, F, F#/Gb, G, Ab, A, Bb, B/Cb</p> <p><b>3 Octave</b><br/>C</p>           | <p><b>Oboe</b></p> <p><b>1 Octave</b><br/>F, F#/Gb, G, Ab, A, Bb, B/Cb</p> <p><b>2 Octave</b><br/>C, C#/Db, D, Eb, E</p>      | <p><b>Bassoon</b></p> <p><b>2 Octave</b><br/>B/Cb, C#/Db, D, Eb, E, F, F#/Gb, G, Ab, A</p> <p><b>3 Octave</b><br/>Bb</p>           | <p><b>Clarinet</b></p> <p><b>2 Octave</b><br/>C, C#/Db, D, Eb, Ab, A, Bb, B/Cb</p> <p><b>3 Octave</b><br/>E, F, F#/Gb, G</p>     | <p><b>Bass Clarinet</b></p> <p><b>1 Octave</b><br/>C#/Db, D, Eb</p> <p><b>2 Octave</b><br/>E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p> |
| <p><b>Contra Clarinet</b></p> <p><b>1 Octave</b><br/>B/Cb, C, C#/Db, D, Eb</p> <p><b>2 Octave</b><br/>E, F, F#/Gb, G, Ab, A, Bb</p> | <p><b>All Saxes</b></p> <p><b>1 Octave</b><br/>F#/Gb, G, Ab, A</p> <p><b>2 Octave</b><br/>Bb, B/Cb, C, C#/Db, D, Eb, E, F</p> | <p><b>Cornet/Trumpet</b></p> <p><b>1 Octave</b><br/>Eb, E, F</p> <p><b>2 Octave</b><br/>F#/Gb, G, Ab, A, Bb, B/Cb, C, C#/Db, D</p> | <p><b>French Horn</b></p> <p><b>1 Octave</b><br/>B, C, C#/Db, D, Eb, E</p> <p><b>2 Octave</b><br/>F, F#/Gb, G, Ab, A, Bb</p>     | <p><b>Trombone</b></p> <p><b>1 Octave</b><br/>Db, D, Eb</p> <p><b>2 Octave</b><br/>E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>         |
| <p><b>Euph. (T.C.)</b></p> <p><b>1 Octave</b><br/>Eb, E, F</p> <p><b>2 Octave</b><br/>F#/Gb, G, Ab, A, Bb, B/Cb, C, C#/Db, D</p>    | <p><b>Euph. (B.C.)</b></p> <p><b>1 Octave</b><br/>Db, D, Eb</p> <p><b>2 Octave</b><br/>E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p> | <p><b>Tuba</b></p> <p><b>1 Octave</b><br/>Db, D, Eb</p> <p><b>2 Octave</b><br/>E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>              | <p><b>Mallets</b></p> <p>All major scales two octave</p> <p><i>*starting from lowest octave on a 3 1/2 octave xylophone*</i></p> |   |

## Audition Scoring Breakdown

Major Scales = 20%

Chromatic = 20%

Sight Reading = 60%

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## Chromatic Scale Information

- **Articulation** - Slur ascending, tongue descending (except trombone; legato up, staccato down)
- **Rhythm** - Sixteenth notes, in the ranges provided below
- **Tempo** - Instrument specific tempos are listed below
- **Range** - Range for each instrument is listed below

## Chromatic Scale Ranges

| <b>Flute</b><br>(120 bpm)               | <b>Clarinet</b><br>(120 bpm) | <b>Bass Clarinet</b><br>(120 bpm)                                       | <b>Contra Clarinet</b><br>(96 bpm)                                   |
|---|------------------------------|---|--|
|   |                              |   |  |
| <b>Oboe</b><br>(120 bpm)                | <b>Bassoon</b><br>(96 bpm)   | <b>Alto/Tenor Sax</b><br>(120 bpm)<br>* high F is held for two counts * | <b>Baritone Sax</b><br>(96 bpm)<br>* high F is held for two counts * |
|   |                              |   |  |
| <b>Trumpet/Baritone TC</b><br>(120 bpm) | <b>Horn</b><br>(120 bpm)     | <b>Trombone</b><br>(96 bpm)   | <b>Bass Trombone</b><br>(96 bpm)                                     |
|   |                              |   |  |
| <b>Baritone BC</b><br>(120 bpm)         | <b>Tuba</b><br>(112 bpm)     | <b>Mallets</b><br>(144 bpm)   |  |
|   |                              | <p style="text-align: center;"><i>Three octaves only</i></p>            |  |

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