

District 7 Auditions 2020

SENIOR ONLY – GRADES 9-12

District Audition Host: Mark Collins – 423-360-1503 – mcollins@wcs.k12.va.us

Auditions submissions **director upload window**: 9:00 am, Jan. 12, 2020 – 9:00 pm, Jan. 19, 2020

Audition format is **AUDIO ONLY**. Directors MUST UPLOAD the audition audio file. Students MUST NOT be given access to link that Logan Childress will provide for directors to upload files.

Directors uploading the file is the VERIFICATION process we are using for this year. As a director, you are verifying that is your student playing on the audio file. This can be accomplished in a couple of ways: (1) you record the student in your band area (2) you know the skill level of that student and after listening to their audition you feel comfortable that it is them and that they do not suddenly sound like Wynton Marsalis (3) if in doubt or as a verification – listen to your students on a zoom session. The bottom line is that YOU verify that it is your student and you are comfortable when you upload their audio file.

Adjudicators will be band directors from our district – just like in a live audition. Directors will listen to audio submissions in their assigned instrument area and provide scoring via platform Logan Childress is developing. Adjudication assignments will be distributed by audition host, Mark Collins.

There will be NO audition fee for this year's audition.

Adjudication will take January 21-27, 2021. Results will be posted by January 29 if all goes smoothly.

Audition requirements were developed after speaking with several band directors from across the district. Prepared music selections were provided from directors from across the district as well. I appreciate their willingness to assist in securing the prepared selections in a short amount of time.

Based upon conversations with several directors, the desire is to have a live/in-person district event. This may be in April – all dependent upon when and if our school systems return to a normal enough routine that we are able to have such an event. The whole purpose being for the benefit of our students and our programs. Hopefully, we will be able to have the event for our students.

Please encourage your students to audition. Count it as a grade, tie to your annual awards or any other encouragement you can provide to have them audition. Hopefully, it will help them grow as a musician.

Audition Requirements for 2020

Woodwinds and Brass – SENIOR LEVEL ONLY (Grades 9-12)

- Scales – 2 major scales chosen from the 12 major scales. The 2 scales will be emailed to directors on January 11 at 8:30 a.m.
- Chromatic Scale – ranges and tempos as outlined for previous auditions and available on the district website.
- (2) Prepared Short Etudes – one lyrical, one technical.
- NO Sight Reading

Scoring: Major Scales: 20 / Chromatic: 20 / Etudes: 30 points each / 60 total

**** Audio submission must be continuous without stop between scale and etude portions. ****

Percussion – SENIOR LEVEL ONLY (Grades 9-12)

Mallets

- Scales – 2 major scales chosen from the 12 major scales. The 2 scales will be emailed to directors on January 11 at 8:30 a.m.
- Chromatic Scale – ranges and tempos as outlined for previous auditions
- Scales and Chromatic performed on a bell kit will not count against a student. This is out of consideration that not all students may not have access to their instruments in their schools.
- (1) Prepared Etude

Scoring: Major Scales: 20 / Chromatic: 20 / Etude: 60 points

Snare

- (2) Rudiments from the 26 N.A.R.D. Standard Rudiment List. The (2) chosen rudiments will be emailed to directors on January 11 at 8:30 a.m.
- The Long Roll (rudiment #1) will not be asked this year as we normally do each year in the audition process.
- The etude may be played on a snare drum or practice pad. Again, taking into consideration that not all students may not have access to a snare drum.
- (1) Prepared Etude

Scoring: Rudiment: 20 each / Etude: 60 points

Tympani – there will be NO tympani portion of the auditions for this year only.

- **Students MUST audition on SNARE AND MALLETS.**

- **Audio submission must be continuous without stop between all elements of the snare portion of the audition.**
- **A SEPARATE audio must be submitted for mallet portions. Audio submission must be continuous without stop between all elements of the mallet portion of the audition.**

Again, I want to thank all of the directors who took time to speak with me at length as we changed guidelines and format to make an audition process that would work for our district during these challenging times. I believe through their input; we have developed a process that will work and prepare a pathway for those students who qualify to be able to audition at the all state level. I also want to thank the directors who provided the etudes.

Please let me know if you have any concerns or questions.