

## **Percussion instruments needed for Sight-Reading pieces - 2023**

**NOTE** – Each piece is written with a full complement of percussion parts so that larger ensembles will be able to have all players participate in the sight-reading. The list is set in priority order meaning that the instruments listed first are deemed most critical to the performance of the piece. If the number of players in the ensemble is less than the parts provided the director should be instructed to cover the parts at the top of each list first and leave out parts near the end of the list. **PLEASE DO NOT PENALIZE ANY ENSEMBLE FOR NOT HAVING THE NUMBER OF PLAYERS NEEDED TO COVER ALL PARTS. ONLY THE PARTS THAT ARE COVERED SHOULD BE ADJUDICATED.**

Grade 0.5 – “The Dish Ran Away with the Spoon”

Snare Drum  
Bass Drum  
Crash Cymbals  
Bells

Grade 1 – “Trail of the Ancients”

Snare Drum  
Bass Drum  
Tambourine  
Timpani (2) 26” and 29”  
Sleigh Bells  
Xylophone

Grade 2 – “Jamaican Celebration”

Snare Drum  
Bass Drum  
Claves  
Shaker  
Xylophone  
Timpani (2) 26” and 29”

Grade 3 – “Palestrina!”

Snare Drum  
Bass Drum – NOTE – 2 mallets required for rolls  
Suspended Cymbal/ Tambourine (Playable by one player)  
Timpani (3) – 23”, 26”, 29”  
Bells

Grade 4 – “Midday Sun, Midnight Moon”

Snare Drum  
Bass Drum  
Crash Cymbals, Suspended Cymbal, (Playable by one person)  
Timpani (3) 23”, 26”, 29”  
Xylophone, Bells (Playable by one person)  
Triangle